



THE
PIT


a new thriller feature film

A close-up shot of a woman with dark hair, looking off to the left with a serious expression. The background is a dramatic sunset or sunrise over a field, with a utility pole visible in the distance. The lighting is warm and orange, casting a glow on her face.

A top-rated Blacklist feature, 'THE PIT' is an intense, non-stop, Suspense Thriller.

'The Pit' is not just about survival, but delves into the complexity of motherhood and individuality

SYNOPSIS



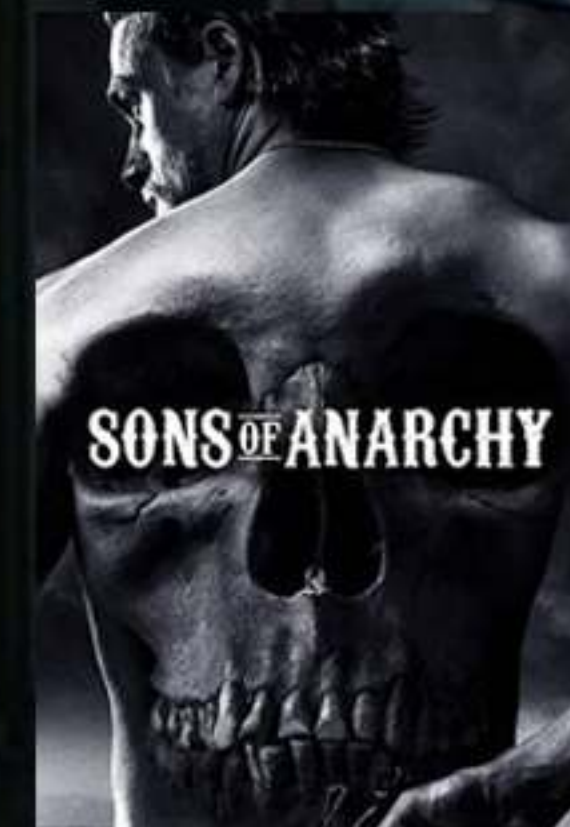
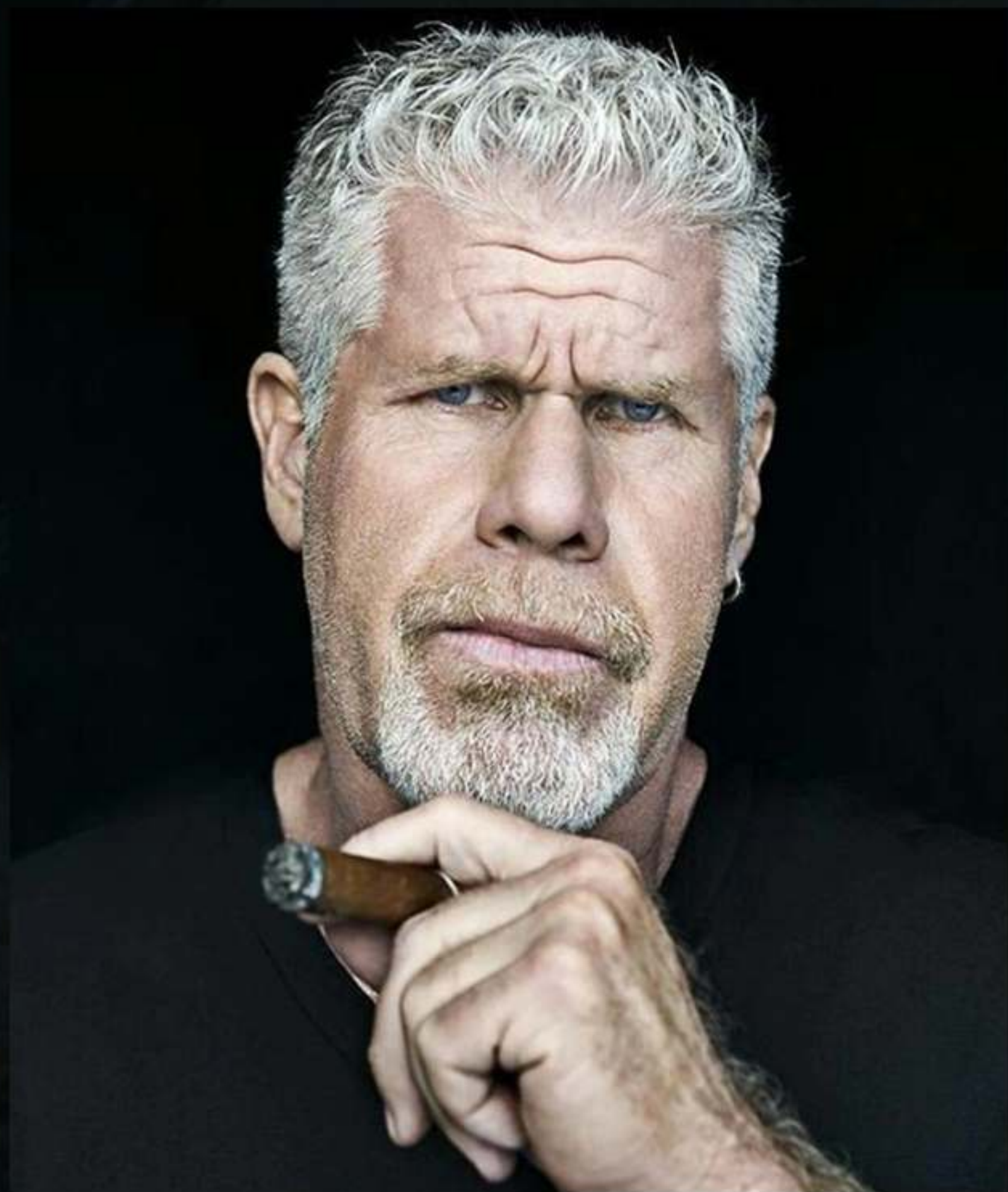
Penny, a resilient cancer survivor, refuses to ever give up. Now, her biggest challenge is rebuilding trust with her estranged daughter, Maya—until a simple car breakdown becomes a harrowing abduction. Dragged to a desolate ranch by a sadistic killer, Penny's attempt to fight back lands her and him trapped in a deep, unfinished mud pit. Now, she must use every ounce of her strength to protect Maya, outsmart her captor, and confront the darkness around them. But survival is only the first battle.

The Pit is a pulse-pounding thriller about survival, a mother's unbreakable love, and the courage to fight for what matters most.



RON PERLMAN - ATTACHED

Ron Perlman is an American actor known for his roles in *Sons of Anarchy* as Clay Morrow, *Hellboy* (2004) and *Hellboy II: The Golden Army* (2008) as Hellboy, and as Vincent in *Beauty and the Beast* (1987–1990), earning a Golden Globe Award. His film credits include *The Name of the Rose* (1986), *Alien Resurrection* (1997), *Drive* (2011), and *Don't Look Up* (2021). Perlman frequently collaborates with director Guillermo del Toro, featuring in *Cronos* (1993), *Blade II* (2002), *Pacific Rim* (2013), and *Nightmare Alley* (2021). His voice work spans *Fallout* (1997–present), *Teen Titans* (2003–2006), *Adventure Time* (2011–2017), and *Transformers: Rise of the Beasts* (2023).



DIRECTOR

GABRIEL BERISTAIN (ASC, BSC, AMC)

Mexican director, cinematographer, and producer, known for blending striking imagery with memorable performances. Notable works include 'The Beekeeper' (2024), Blade 2 & 3, Marvel's 'Black Widow' (2021), 'Agent Carter' (2015) and the cult classic "Blood In, Blood Out" (1993), but his filmography is vast. Collaborated with filmmakers like Guillermo del Toro, Taylor Hackford, David Mamet, and David Ayer. His latest directorial project has been picked up by Universal Pictures Spain.

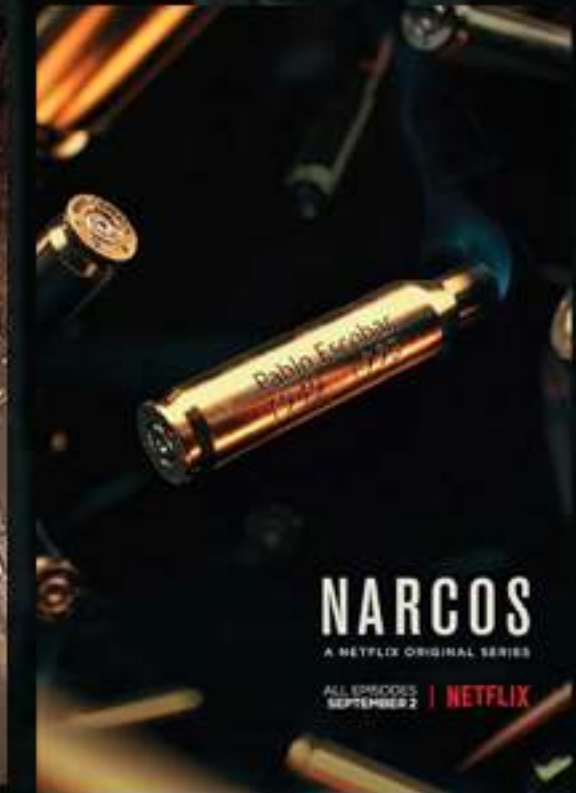


CASTING DIRECTOR

CARLA HOOL



Carla Hool began her career as a casting director on MAN ON FIRE for Tony Scott. She has cast notable films such as COCO, FLAMING HOT, MISS BALA, SIN NOMBRE, ICEBOX, DESPICABLE ME 2, CHE, VANTAGE POINT, NACHO LIBRE, APOCALYPTO, and RAMBO: LAST BLOOD. Carla is a renowned internationally focused casting director in film and TV. Based in Los Angeles, she works on international projects in Mexico, Central and South America, and Spain. She won the Artios Award for Best Casting for COCO and was nominated for her work on NARCOS. Carla was welcomed into the Academy of Motion Pictures Arts and Sciences as a new member in 2020.



DIRECTOR'S STATEMENT

"I've been through it all, Baby, I am mother courage." -Elizabeth Taylor

Bertolt Brecht has inspired my storytelling. His "Mother Courage" inspires me to imbue Penny Diaz (the mother in "The Pit") with real courage, unlike Anna Fierling, who sacrificed it to save her business and life. Mother's struggles and protective instincts are common in popular culture. It's fascinating how themes from Greek theatre transcend time and place. "The Pit" is no exception. Its relevance, language, and dramatic connections are rooted in contemporary life. More a thriller than a horror film, "The Pit" avoids supernatural elements or human stupidity to place characters in jeopardy. Instead, it presents a brutally real social experience that could happen to anyone. Therefore, "The Pit" must feel as real as possible, with genuine settings, dialogues, and reactions.

There is no enhanced reality; everything is elevated. Characters don't lie; they deceive. Nothing is random; everything is logical, making the outcomes more terrifying. Survival instincts, skills, and courage help characters overcome the extreme situations the script tests them with, ultimately highlighting their love as warriors and mothers.

The tone, visuals, and style must be precise. The camera must be an active participant, capturing fear, desperation, and strategy in the actors' faces and words. Performance is crucial—close-ups, eye movements, and intonation are as important as choreographed shots. Staging, action, and stunts must be raw and believable, without concessions. The pit's height should be insurmountable, even for an experienced climber. Fights must consider the performers' physical characteristics, fear, adrenaline, and skill levels to maintain realism. Any fake move or illogical maneuver will jeopardize the story. Precision is our defining word. With a perfect structure, dramatic arc, intense hero's journey, and crucial moral lesson, "The Pit" will be a highly satisfying film experience worldwide.

WRITER

"...There's a lot more finesse here in the telling of the backstory...and a sense of menace lurking around every corner in the bland suburban setting; together it evokes indie "elevated horror" features such as It Follows." -The Guardian



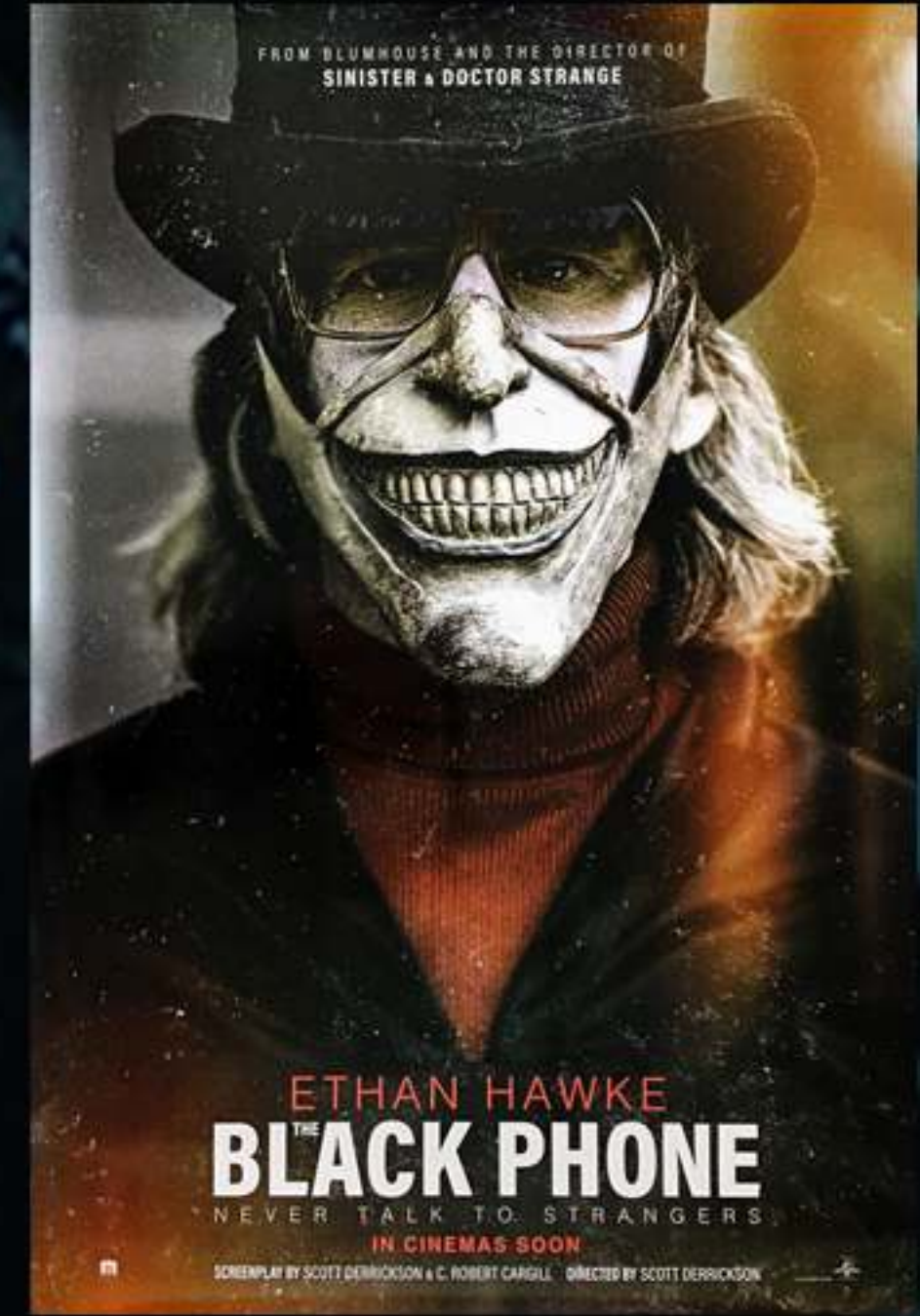
KEVIN BACHAR (WGA)

Kevin Bachar is an EMMY-winning documentary director and WGA screenwriter. His latest feature film he wrote, 'The Inhabitant', was released through Lionsgate and is currently streaming on Amazon Prime, Hulu, and Apple+.

Clients include Lionsgate, Highland Films, MarVista, National Geographic, Discovery Channel, TLC, A&E, FOX, Travel Channel, History Channel and PBS.

POSITIONING

'THE PIT' IS A MULTI-LAYERED CHARACTER STUDY THAT EXPLORES THE WAY GUILT CAN DISRUPT OUR LIVES, AND HOW MOTHERHOOD CAN SOMETIMES CONFLICT WITH INDIVIDUALITY, WHILE ALSO BEING A TWISTED ACTION-PACKED SUSPENSEFUL THRILLER. IT WILL HAVE PEOPLE SCREAMING AND CHEERING.



An aerial photograph of a vast, arid landscape. The foreground is a wide, flat, light-brown plain with sparse, low-lying vegetation. A single, dark, rounded bush stands out in the lower center. The middle ground shows rolling hills and valleys, with a dirt road or path winding through them. In the background, a range of dark, rugged mountains stretches across the horizon under a sky filled with soft, white and grey clouds. The overall lighting is warm and natural, suggesting late afternoon or early morning.

CHARACTER BREAKDOWNS

THE MOTHER

Penelope "Penny" Diaz

A mother and cancer survivor. Penny pushed everything aside to beat the disease, including her husband and daughter. She knew there would be a cost, but she hoped to rebuild those breaks when she got better. Penny's own mother died of cancer when she was young, she won't let the same happen to her own daughter, Maya.

With her cancer in remission, Penny become a cross-fit fanatic, using fitness to stay ahead of any potential illness or relapse. At the same time, she tries to reconnect with her teenage daughter, hoping she hasn't pushed her too far away. But as much as she tries, there is a wall between the two. Maya sees her Mom's devotion to her 'cancer friends', fellow survivors, replacing her.

Penny drags Maya to her competitions in the hopes that maybe Maya will see why they're so important to her, but to no avail. It seems that even though Penny 'won' her battle against cancer, she's 'lost' her daughter. She can't convince Maya that she cares about her more than anything in the world, that is until they are kidnapped. It's then that Maya will realize that a mother's love is more powerful, stronger, and everlasting than any force on earth.



THE MASTER

Frank Simon

A master serial killer. He's been working his horrific ways for some time. From his sprayed-on tan to steroid-produced muscles, it seems Frank is trying to project a youthful presence, keeping up a 'lady's man' swagger. In many ways, he's like Penny, but the disease he's battling isn't cancer, but growing old. Each weight he pumps, teeth-whitener he uses, and every woman he kills makes him feel younger.

With Greg under his spell, he has a willing accomplice to his murders. But do Frank and Greg harbor an even deeper dark secret than being serial killers?



THE APPRENTICE

Greg

A young man with a disarming charm, but there's a darkness lurking beneath the surface. Under the influence of a deranged mentor, he is learning the craft of kidnap and murder.

When he and PENNY are trapped in the pit, an uneasy truce is formed as they must work together to escape. He claims they face a greater evil, but can he be trusted? Is he a victim seeking salvation, or a cunning predator playing mind games?



THE DAUGHTER

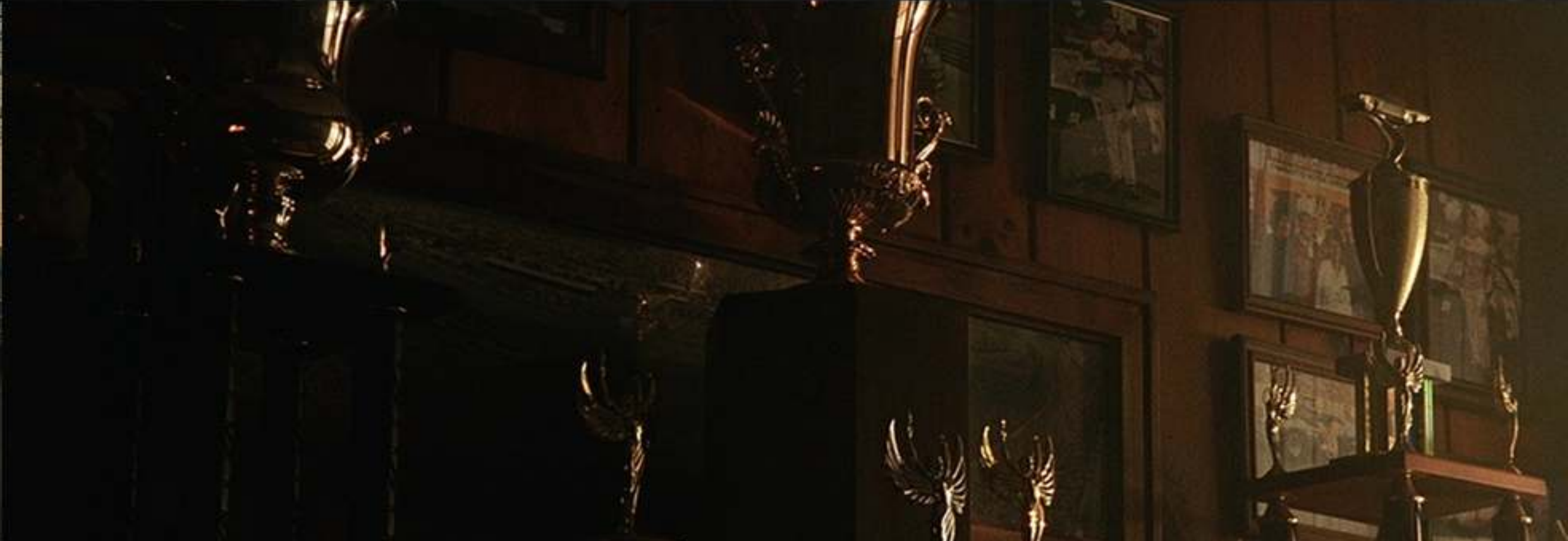
Maya Diaz

Like any teenage daughter, her relationship with her mother is complex but it's even more strained by Maya's feelings of abandonment. She's felt the brunt of Penny's sometimes caustic attitude when her Mom was fighting cancer.

Maya has seen her mom miss important school events to go to cancer survivor meetings or cross-fit events, seemingly always putting Maya at the bottom of the list of things that are important. Maya responds to her perceived lack of love from her mother by being a cold-detached daughter, even though she craves her mother's attention and love.

When Maya's kidnapped by a pair of serial killers her life will depend on the one person she thinks doesn't care; her mom.







ADDITIONAL
FILMMAKING TEAM



MOSES FLORES

Producer

Moses Flores began his career in production in Austin, Texas, on television shows such as AMC's acclaimed spinoff series Fear The Walking Dead and Amazon Prime's Panic. He subsequently moved to Los Angeles to produce fashion editorials for clients such as Condé Nast, GQ, and Interview Magazine. He later ventured into Acquisitions and Development at Plus Entertainment before founding Cabiria Pictures, a film development and production company, in 2023. He currently spearheads financing and production for feature films in the \$5 - 15 MM range for U.S. domestic and international LatAm audiences. He completed his studies in Business and Management of Entertainment at UCLA



Matthew Shreder

Executive Producer

Matthew Shreder is the Founder and CEO of Concourse, launched in 2011, and has since executive produced and distributed over 50 feature films, including CHIEF OF STATION (2024) with Aaron Eckhart and Olga Kurylenko, and SOVEREIGN (2024) with Nick Offerman and Dennis Quaid. He previously worked at IM Global on titles like INSIDIOUS (2010) and SINISTER (2012), contributed to development projects including Steven Soderbergh's CONTAGION (2011) and EXTRAORDINARY MEASURES (2010), supported film deals for NO COUNTRY FOR OLD MEN (2007) and THE ROAD (2009) at ICM Partners, and began his career at The Walt Disney Company in Buena Vista Productions.



PEJMAN PARTIYELI

Executive Producer

Pejman Partiyeli is an international producer of over 20 motion pictures and television programming. His production-distribution activities include commercial genre films such as 'Death Tunnel' (Sony Pictures), and "Dead Still" (Syfy Channel – NBC-Universal), 'The Unknown Hitman' (Netflix), and numerous Spanish language features and programming for the Latin America market. Pejman has been quoted in publications such as 'THE SCREENWRITER'S SOURCEBOOK' – A Comprehensive Marketing Guide for Screen and Television Writers (Michael Haddad, Chicago Review Press) and is also a member of the California State Bar and the Producer's Guild of America.



CABIRIA

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