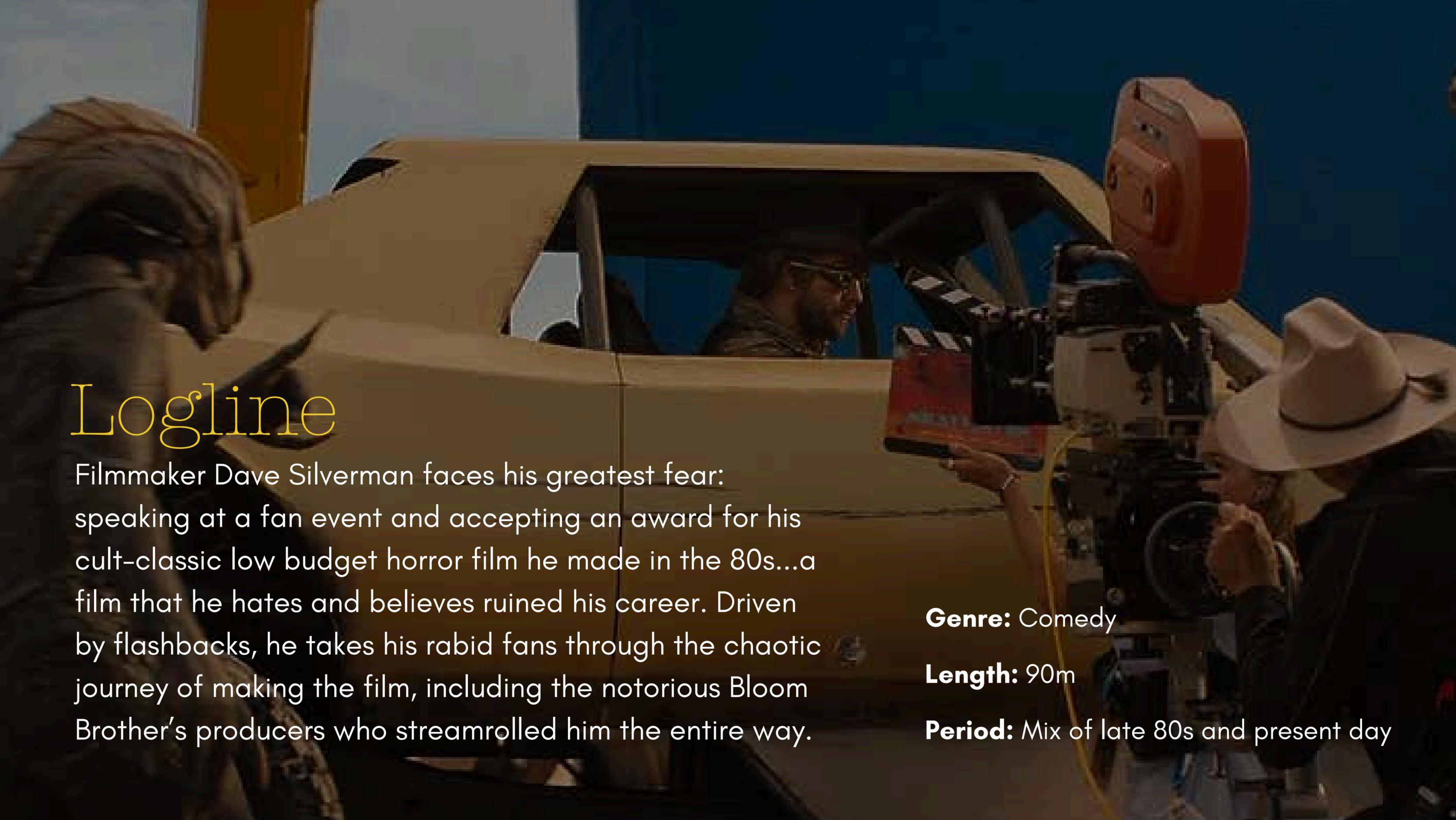


DEATH TO THE FISH MEN!™



A new comedy based on the true story of making a really, really bad movie



Logline

Filmmaker Dave Silverman faces his greatest fear: speaking at a fan event and accepting an award for his cult-classic low budget horror film he made in the 80s...a film that he hates and believes ruined his career. Driven by flashbacks, he takes his rabid fans through the chaotic journey of making the film, including the notorious Bloom Brother's producers who streamrolled him the entire way.

Genre: Comedy

Length: 90m

Period: Mix of late 80s and present day

Cast (Confirmed)

MATT WALSH as DAVE SILVERMAN



Veep; Ted; The Hangover

Tone

A fast-paced comedy that's a satirical love letter to 1980's horror camp and the modern day fandom surrounding the genre.



Synopsis

In the late 2010s, filmmaker Dave Silverman reluctantly attends a fan screening for his schlocky horror cult-classic, *Night of the Manphibian*. And when he starts trashing it in front of the audience, the confused fans and moderator rightfully ask him to explain himself. So, as the moderator interviews Dave, we see his answers thru comedic flashbacks that drive the story, back to 1980's New York City where he was interning for notoriously cheap and sleezy producers, The Bloom Brothers, who famously made bad horror films.

Dave convinces them to let him direct a script he found while cleaning out the trash, but what felt exciting quickly dissipated as he gets steamrolled creatively by the brothers through the entire development and production of the film.

Finally, through sharing his story with his fans, he realizes that just because he isn't happy with the final product doesn't mean it didn't bring many people joy and happiness. That alone is worth something. He leaves the theatre with a new sense of self and meets someone who offers him an opportunity he can't refuse.

A cinematic still from a 1980s office. On the left, a woman with curly hair, wearing a patterned blouse, sits in a chair, gesturing with her hands as if in conversation. In the center, a large window looks out onto a dense city skyline with many skyscrapers. On the right, two men in suits are standing. One man is seated at a desk cluttered with papers, a telephone, and a coffee cup, looking towards the woman. The other man stands behind him, looking out the window. The overall mood is professional and busy, characteristic of the 1980s office aesthetic.

THE
1980s
moodboard







A man in a dark suit is seen from behind, addressing a large, blurred audience in a dimly lit room. He has his hands raised in a gesture of emphasis. The text is overlaid on the center of the image.

THE
2010s

(present day)

moodboard





A behind-the-scenes photograph of a film set. In the center, a large, dark, cylindrical robot prop with two circular eyes is mounted on a blue cart. Several crew members in khaki uniforms and hats are gathered around it, some looking at the prop. In the foreground, a woman in a blue shirt is seated, looking towards the robot. The background shows a bright, industrial-looking space with large windows and other crew members. The text "CHARACTER BREAKDOWNS" is overlaid in the center in a yellow, serif font.

CHARACTER
BREAKDOWNS

DAVE SILVERMAN (Lead)

DAVE (PRESENT DAY)

50 years old, bitter, pot-smoking ("It's medicinal!") former filmmaker, reluctantly accepting a convention award for his directorial debut, the cult classic *Night of the Manphibian* – which he blames for his failed career, but is adored by its passionate fandom.

YOUNG DAVE (LATE 80s)

22 years old, Idealist and enthusiastic, with detailed storyboards and student filmmaking awards in hand. He's interning with the Bloom Brothers to learn the business, and boy, does he learn the business.

THE BLOOM BROTHERS

SOL BLOOM

The younger but more aggressive of the two middle-aged brothers. The face of the outfit. He doesn't just produce - He writes! (Or at least yells.) He directs (after he fires the director.) He edits (via yelling.) He cajoles discounts on equipment, deals on advertising, free labor whenever possible, and takes pride in delivering the best scholock the least amount of money can buy. He is a legendarily successful independent producer.

JERRY BLOOM

The older, comparatively calmer brother. A graduate of Yale Law School, he is grateful every day his younger brother persuaded him to go into the entertainment business.

SUPPORTING CAST

CARLA HASTINGS

Dave's convention interviewer, who has loved *Night of the Manphibian* since she was a bullied latchkey kid in the '90s, identifying with the littlest fish man with all her heart. Horrified by Dave's hostility to the movie when he is pushed out on stage, she eventually guides him to accept the appreciation of his fans for a movie which has, whether he likes it or not, stood the test of time.

BRYCE THACKERY

Flamboyant thespian of supposedly British ancestry, Bryce enjoyed his time on set with Dave, while it lasted. Playing *The Manphibian* has been the highlight of his career, appearing at conventions a nice addition to his retirement income. (One actor will play both Younger Bryce and Older Bryce.)

KATHERINE

A young film editor with a dry sensibility, Katherine enjoys editing Bloom Brothers movies. A vengeful nun with a hack saw is right up her alley. She also enjoys the freedom to chain smoke while surrounded by flammable film cans.

CAST

(Circling)

Cast (Circling)
YOUNG DAVE



THOMAS BRODIE SANGSTER

*Maze Runner; Love
Actually*



MAXWELL JENKINS

Lost in Space; Reacher

Cast (Circling)

JERRY BLOOM



DAVID KRUMHOLTZ

*Oppenheimer;
Numb3rs; Harold
& Kumar*



DAVID SCHWIMMER

*Friends;
American Crime Story;
Big Nothing*

Cast (Circling)
SOL BLOOM



RICH FULCHER

*The Mighty Boosh;
Wonka; Snuff Box*



SETH ROGEN

*Knocked Up;
Superbad; Neighbors;
Pineapple Express*

Cast (Circling)

SUPPORTING CHARACTERS

**"CARLA HASTINGS"
INTERVIEWER**



NICOLE BYER

*Wipeout; Nailed It;
Velma*

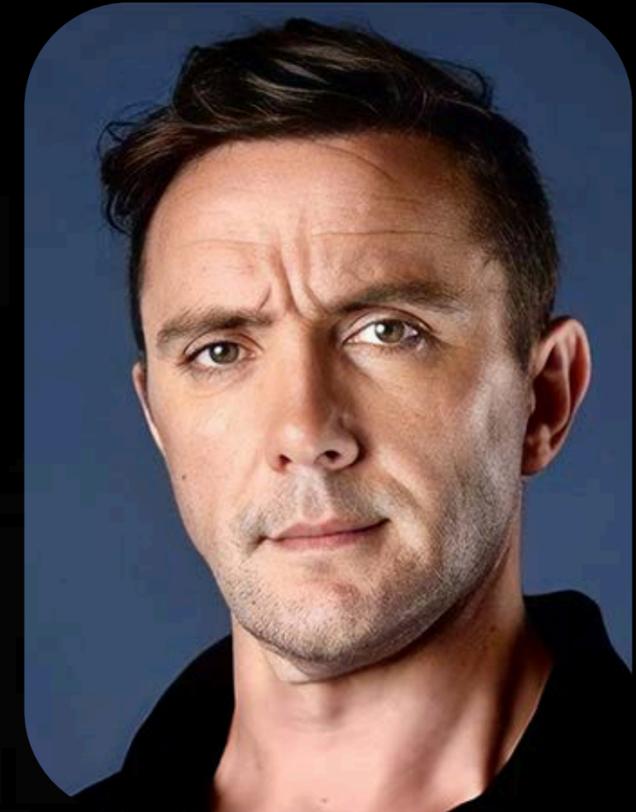
**"KATHERINE"
FILM EDITOR**



KIERNAN SHIPKA

*Sabrina the Teenage
Witch; Twisters;
Longlegs*

**"BRYCE THACKERY"
THE MANPHIBIAN**



PETER SERAFINOWICZ

*The Tick; Shaun of the
Dead; Sing*

Writer

MARK RUDNITSKY

A graduate of NYU's acting program where he trained with Stella Adler, an emeritus member of both SAG and WGA who was praised for his script for Troma's *Class of Nuke 'Em High* by The New York Times' Vincent Canby, Mark came to Hollywood, promptly sold his first spec script twice – the opening sequence to Fox and the main story to Tri-Star – and then spent the next several years perfecting the art of the close call, almost deal. (Best near-miss: studio-requested comedy for Sean Connery, to be pitched on the golf course, until Connery canceled the game.) His work on the business side of the entertainment industry includes stints at Intermedia assisting in international distribution and as Director of Development at Promark Entertainment Group.

On his first date with his now wife, he made her promise she'd never watch *Class of Nuke 'Em High*, because he aspired to classier work, a promise she kept even as random strangers through the decades kept telling him how much they liked it. Attending a sci-fi convention at a friend's urging led to his writing the **COMPLETELY FICTIONAL, NOT REMOTELY BASED ON LIFE** script for *Death To The Fish Men!*

Producer

MOSES FLORES

Moses Flores began his career in production in Austin, Texas, on television shows such as AMC's acclaimed spinoff series, *Fear The Walking Dead*, and Amazon Prime's, *Panic*. He subsequently moved to Los Angeles to produce fashion editorials for clients such as Condé Nast, GQ, and Interview Magazine. He later ventured into Acquisitions and Development at Plus Entertainment before founding Cabiria Pictures, a film development and production company, in 2023. He currently spearheads financing and production for feature films in the \$5-15MM range for U.S. domestic and international LatAm audiences. He completed his studies in Business and Management of Entertainment at UCLA.



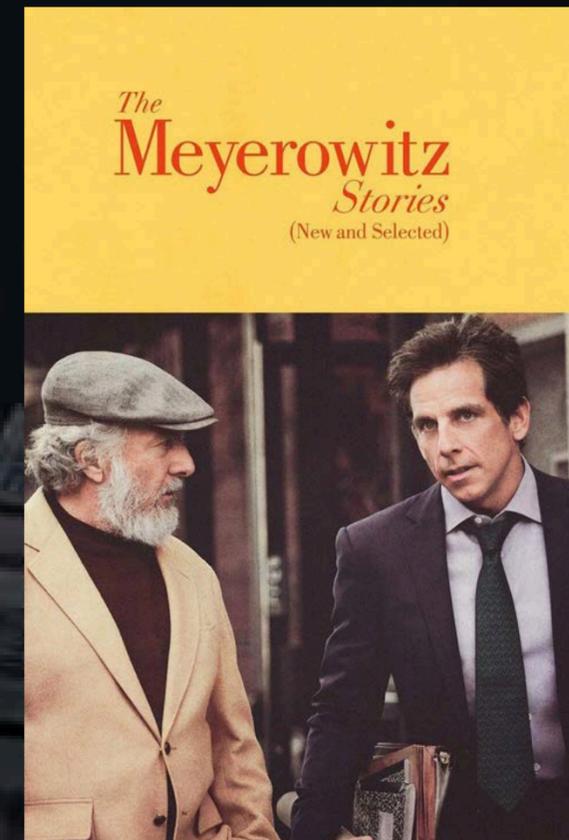
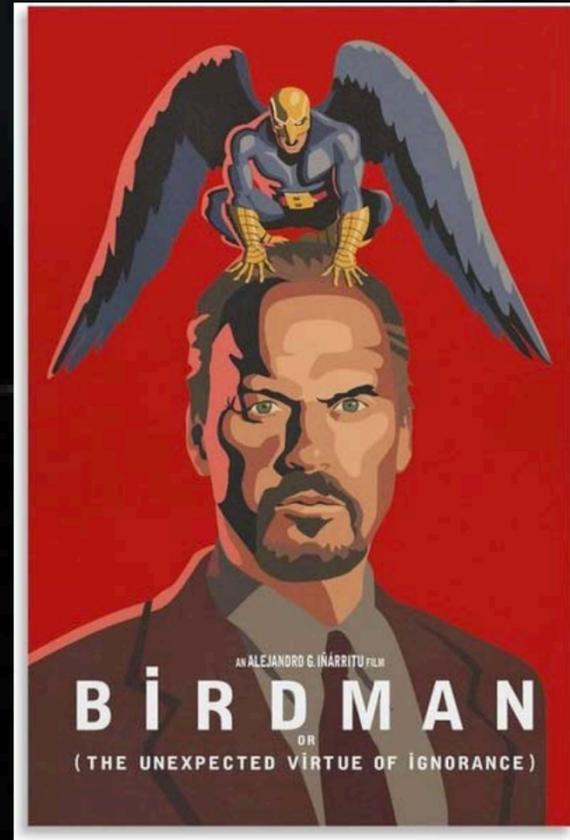
Producer

MATT WALSH

An American comedian and actor. He is best known for his role as Mike McIntock in *Veep* for which he received two *Primetime Emmy Award* nominations. He is a founding member of the Upright Citizens Brigade sketch comedy troupe, with which he co-starred in its original television series and the 2015 reboot. He also previously starred in short-lived comedy programs such as *Dog Bites Man* and *Players*, and was a correspondent on *The Daily Show* with Jon Stewart. He has also appeared in films such as *Road Trip* (2000), *Bad Santa* (2003), *School for Scoundrels* (2006), *Role Models* (2008), *The Hangover* (2009), and *The Do-Over* (2016).



Positioning



DEATH TO THE FISH MEN!™

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